



MONTAGE6

MONTAGE6 WH

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Size/Weight							
Dimensions	Width	1,037 mm (40-13/16")	1,037 mm (40-13/16")				
	Height	131 mm (5-3/16")	131 mm (5-3/16")				
	Depth	396 mm (15-9/16")	396 mm (15-9/16")				
Weight	Weight	15 kg (33 lbs., 1 oz.)	15 kg (33 lbs., 1 oz.)				
Control Interface							
Keyboard	Number of Keys	61	61				
	Type	FSX Keyboard	FSX Keyboard				
	Initial Touch	Yes	Yes				
	Aftertouch	Yes	Yes				

Tone generator				
Tone Generator	Motion Control Synthesis Engine AMW2: 8 Elements FM-X: 8 Operators, 88 Algorithms	Motion Control Synthesis Engine AMW2: 8 Elements FM-X: 8 Operators, 88 Algorithms		
Maximum Polyphony	AWM2: 128 (max.; stereo/mono waveforms) FM-X: 128 (max.)	AWM2: 128 (max.; stereo/mono waveforms) FM-X: 128 (max.)		
Multi Timbral Capacity	16 Parts (internal), Audio Input Parts (A/D*, USB*) *stereo Part	16 Parts (internal), Audio Input Parts (A/D*, USB*) *stereo Part		
Wave	Preset: 5.67 GB (when converted to 16 bit linear format), User: 1.75 GB	Preset: 5.67 GB (when converted to 16 bit linear format), User: 1.75 GB		
Performance	2,707	2,707		
Filter	18 types	18 types		
Effects	Reverb x 12 types, Variation x 88 types, Insertion (A, B) x 88 types*, Master Effect x 26 types *A/D part insertion x 83 types (Preset settings for parameters of each effect type are provided as templates) Master EQ (5 bands), 1st part EQ (3 bands), 2nd part EQ (2 bands)	Reverb x 12 types, Variation x 88 types, Insertion (A, B) x 88 types*, Master Effect x 26 types *A/D part insertion x 83 types (Preset settings for parameters of each effect type are provided as templates) Master EQ (5 bands), 1st part EQ (3 bands), 2nd part EQ (2 bands)		
Other				

Controllers	Master Volume, AD Input Gain knob, Pitch Bend wheel, Modulation wheel, Ribbon Controller, Control Sliders x 8, Knobs x 8, Super Knob, Data dial	Master Volume, AD Input Gain knob, Pitch Bend wheel, Modulation wheel, Ribbon Controller, Control Sliders x 8, Knobs x 8, Super Knob, Data dial				
Display	7" TFT Color Wide VGA LCD touch screen	7" TFT Color Wide VGA LCD touch screen				
Connectors	[USB TO DEVICE], [USB TO HOST], MIDI [IN]/[OUT]/[THRU], FOOT CONTROLLER [1]/[2], FOOT SWITCH [ASSIGNABLE]/[SUSTAIN], OUTPUT (BALANCED) [L/MONO]/[R] (6.3 mm, Balanced TRS jacks), ASSIGNABLE OUTPUT (BALANCED) [L]/[R] (6.3 mm, Balanced TRS jacks), [PHONES] (6.3 mm, standard stereo phone jack), A/D INPUT [L/MONO]/[R] (6.3 mm, standard phone jacks)	[USB TO DEVICE], [USB TO HOST], MIDI [IN]/[OUT]/[THRU], FOOT CONTROLLER [1]/[2], FOOT SWITCH [ASSIGNABLE]/[SUSTAIN], OUTPUT (BALANCED) [L/MONO]/[R] (6.3 mm, Balanced TRS jacks), ASSIGNABLE OUTPUT (BALANCED) [L]/[R] (6.3 mm, Balanced TRS jacks), [PHONES] (6.3 mm, standard stereo phone jack), A/D INPUT [L/MONO]/[R] (6.3 mm, standard phone jacks)				
Power Consumption	27 W	27 W				
Accessories	AC Power cord, Owner's Manual, Cubase AI Download Information	AC Power cord, Owner's Manual, Cubase AI Download Information				
Live Sets	Preset: 128 and more, User: 2,048	Preset: 128 and more, User: 2,048				
Performance Recorder						

Tracks	16 Sequence tracks, Tempo track, Scene track	16 Sequence tracks, Tempo track, Scene track				
Recording type	Real time replace, Real time overdub, Real time punch in/out	Real time replace, Real time overdub, Real time punch in/out				
Note Capacity	1 Song/Pattern: Approx. 130,000 notes, Store area: Approx. 520,000 notes (Pattern); approx. 520,000 notes (Song)	1 Song/Pattern: Approx. 130,000 notes, Store area: Approx. 520,000 notes (Pattern); approx. 520,000 notes (Song)				
Note Resolution	480 ppq (parts per quarter note)	480 ppq (parts per quarter note)				
Tempo (BPM)	5 – 300	5 – 300				
Arpeggio	Parts: 8 Parts simultaneous (max.), Preset: 10,239 types User: 256 types	Parts: 8 Parts simultaneous (max.), Preset: 10,239 types User: 256 types				
Sequence formats	MONTAGE original format, SMF formats 0, 1	MONTAGE original format, SMF formats 0, 1				
Sequencer						
Patterns	128 patterns	128 patterns				
Pattern tracks	16 Sequence tracks	16 Sequence tracks				
Pattern Recording type	Real time replace, Real time overdub	Real time replace, Real time overdub				
Songs	128 songs	128 songs				
Song tracks	16 Sequence tracks, Tempo track, Scene track	16 Sequence tracks, Tempo track, Scene track				

Song recording type	Real time replace, Real time overdub, Real time punch in/out	Real time replace, Real time overdub, Real time punch in/out				
Functions						
USB audio interface	[Sampling Frequency = 44.1kHz] Input: 6 channels (3 stereo channels),Output: 32 channels (16 stereo channels) [Sampling Frequency = 44.1kHz - 192kHz] Input: 6 channels (3 stereo channels),Output: 8 channels (4 stereo channels)	[Sampling Frequency = 44.1kHz] Input: 6 channels (3 stereo channels),Output: 32 channels (16 stereo channels) [Sampling Frequency = 44.1kHz - 192kHz] Input: 6 channels (3 stereo channels),Output: 8 channels (4 stereo channels)				